

SOTHEBY & CO.,

34 & 35 NEW BOND STREET, W.1.

CATALOGUE OF

FINE OLD ENGLISH SILVER

The Property of the Rev. Lewis Gilbertson.

The Property of Col. G. R. G. Hoptwood.

The Property of the late Sir Sidney Colbin.

SOLD BY ORDER OF HIS EXECUTORS.

The Property of the Hon. Mrs. Doyle Penrose

(FROM THE PECKOVER COLLECTION.)

AND

MODERN JEWELLERY

The Property of the late Miss Algerina Peckover.

SOLD BY ORDER OF THE LEGATEES.

Day of Sale:

THURSDAY, NOVEMBER 17th, 1927.

1927

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CATALOGUE

OF

FINE OLD ENGLISH SILVER AND MODERN JEWELLERY

INCLUDING AN ELIZABETHAN CHALICE AND PATEN, circa 1600.

The Property of a Lady.

A FINE SET OF THREE CADDIES OF LOUIS XV. PATTERN,
enclosed in a tortoiseshell casket; 1768; makers Daniel Smith and
Robert Sharp (formerly in Hamilton Palace).

The Property of Col. G. R. G. Hopwood.

A CHOICE COLLECTION OF EARLY SPOONS,
including an Edward VI. "Maidenhead Spoon," 1548; Elizabethan
Apostle and Seal-Top Spoons, etc.;

CHARLES II. AND WILLIAM III. PORRINGERS.

FINE QUEEN ANNE AND GEORGE I. TANKARDS AND CANDLESTICKS, etc.

The Property of the Rev. Lewis Gilbertson.

DECORATIVE AND USEFUL SILVER,

The Property of the late Sir Sidney Colvin.

SOLD BY ORDER OF HIS EXECUTORS.

The Property of the Hon. Mrs. Doyle Penrose

(FROM THE PECKOVER COLLECTION.)

FINE ORIENTAL PEARL NECKLACES,

The Property of the late Miss Algerina Peckover.

SOLD BY ORDER OF THE LEGATEES.

A GOLD IKON IN A SETTING OF DIAMONDS.

A FINE DIAMOND SINGLESTONE RING, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & CO.

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CATALOGUE
OF
FINE OLD ENGLISH SILVER AND
MODERN JEWELLERY

THURSDAY, 17th NOVEMBER, 1927

The Property of the Hon. Mrs. Doyle Penrose,
OTHEY GRANGE, WATFORD.

FROM THE PECKOVER COLLECTION.

PLATED ARTICLES.

- 1 A chased wire pattern Cake Basket, $9\frac{1}{2}$ in. wide, a set of three shell Butter Dishes ; a pair of Decanter Stands, 6in. ; and a Knife Tray 7

SILVER—ALL AT.

- 2 A George II. fluted Punch Ladle, *London* 1753 ; another with whalebone handle 1791 ; and a Wine Strainer, 1795 3
- 3 A plain oval Cruet with beaded edge containing eight fine old cut glass bottles, *London* 1787, 7in. wide 9
- 4 A set of four Decanter Stands, with pierced and engraved medallions round the sides, *London* 1791 $4\frac{3}{4}$ in. diam. 4
- 5 A fine Brandy Saucepan with plain bulbous bowl and wood handle, *London* 1762 wt. (all in) 7 ozs. 5 dwts.
- 6 A George II. Brandy Saucepan with plain straight sides, widening lip, and wood handle, by *Thomas Rush*, *London* 1729 or 1731, wt. (all in) 4 ozs. 11 dwts.

SILVER—AT PER OUNCE.

- 7 A large Rose Bowl highly chased with flowers etc., *modern*, 10 $\frac{1}{4}$ in. diam., wt. 34 ozs. 3 dwts.
- 8 A FINE SET of six Salt Cellars and two Mustard Pots; of oblong shape, the gadroon borders finely chased with shells and scrolls, the rims and interiors with the original gilding, *probably by Thomas Jenkinson, London 1812-1813*, wt. 36 ozs. 5 dwts. 8

Other Properties.

SILVER—ALL AT.

- 9 AN EARLY GEORGE III. COFFEE POT chased with foliage scrolls and Chinese ornaments, *London 1764*, 10 $\frac{1}{2}$ in. high, wt. (all in) 28 ozs.
- 10 AN EARLY GEORGE III. TEA KETTLE of globular shape elaborately embossed with scrolling flowers and foliage, on open work stand with three feet (*lamp missing*) by *Samuel Courtauld, London 1764*, wt. (all in) 77 ozs. 17 dwts.

SILVER—AT PER OUNCE.

- 11 A fine oval Bread Basket, pierced and embossed, with swing handle; *London, 1766, makers S. Herbert and Co., wt. 33 ozs.*

The Property of a Lady.

SILVER—ALL AT.

- 12 AN ELIZABETHAN CHALICE AND PATEN with plain bucket-shaped bowl on knopped stem with domed and moulded foot; the paten is also of plain design with reeded edge; *maker's mark I.H.B. with mullet between (no other marks) circa 1600*, wt. 10 ozs. 2 dwts. 2

The Property of the late Sir Sydney Colvin,
D.Litt., LL.D.

SOLD BY ORDER OF THE EXECUTORS.

PLATED ARTICLES.

- 13 A pair of small Candelabra for three lights on circular bases,
13 $\frac{3}{4}$ in. high; and a pair of Candlesticks with faceted
columns on square bases 10 $\frac{1}{2}$ in. high 4

SILVER—ALL AT.

- 14 An oval Cruet with pierced and engraved sides of Adam
design containing eight cut glass bottles, *circa* 1785;
and a Punch Ladle, *London* 1804 17
- 15 A SMALL HOT WATER JUG of vase shape, embossed with
drapery festoons, and on square base, *London* 1806,
9 $\frac{1}{4}$ in. high, wt. (all in) 16 ozs. 13 dwts.

FOREIGN SILVER.

- 16 AN ITALIAN EWER of plain cylindrical shape, the scroll handle
chased with beadings and a quatrefoil, on moulded
circular base, 18th Century, probably Rome, 7 $\frac{1}{2}$ in. high,
wt. 22 ozs. 5 dwts.

SILVER—PER OUNCE.

- 17 A plain hammered Bowl 5 $\frac{1}{2}$ in. diam., modern, and a Sugar
Castor of Queen Anne design, 6 $\frac{1}{2}$ in. high, also modern,
wt. 14 ozs. 2 dwts. 2
- 18 Two plain Cream Ewers with reeded edges, *London* 1800 and
1806, wt. 6 ozs. 2
- 19 An early George III. plain Cream Ewer of helmet shape on
three feet, *London* 1765, wt. 3 ozs. 9 dwts.
- 20 A George II. Castor of plain baluster form with horizontally
pierced cover, by Samuel Wood, *London* 1759, 6 $\frac{1}{4}$ in. high,
wt. 4 ozs. 17 dwts.
-

The Property of Col. E. R. G. Hopwood,

WOODBROW, MALTON, YORKS.

PLATED ARTICLES.

- 21 A pair of circular Hot Water Dishes, one with cover, a Vegetable Dish, with handle, and a Dish Stand with lamp 8
- 22 Three pairs of Wine Coasters and an odd Coaster 7
- 23 A good Set of six Wine Coasters, with pierced straight sides 6
- 24 An octagonal Teapot, a Toast Rack, and a pair of Telescopic Candlesticks, 7in.
- 25 A pair of small Wine Coasters, 3 $\frac{7}{8}$ in., and five Butter Shells (a pair and a set of three) 7
- 26 A pair of Candlesticks, with fluted stems, 11 $\frac{1}{2}$ in., and another Pair, with plain stems, both on oval bases 6
- 27 A set of eight Chamber Candlesticks, with extinguishers, *one nozzle missing* 23
- 28 Three pairs of Chamber Candlesticks, *one faulty*, and five Extinguishers 17
- 29 A Soup Tureen and Cover, three Entree Dishes on warmers, two Covers, *handles missing*, five odd Liners, all with gadroon rims, *handles missing* 15
- 30 A pair of Entrée Dishes, on warmers, and one Cover, and four Entree Dishes and Covers, *three handles missing* 14
- 31 A FINE SET, of five Meat Dishes, with gadroon rims, 20in. (2), 22in. (2), and 23in., *the last on feet and with handles* 5

SILVER—ALL AT.

- 32 Six large Knives with silver handles and plated blades, *one faulty*; *Sheffield, 1776*; six steel Forks, with silver pistol handles, *one faulty*; five Fruit Knives with ivory handles, silver blades, *London 1800*, and a plated Piece 18
- 33 A pitcher-shaped Cream Jug, *c. 1750*; a Dredger, with later embossing, *faulty*, and a foreign Dredger, *c. 1770* 3
- 34 A Dressing Case, with silver gilt fittings, *London 1872*, *some fittings missing*

- 35 A FINE SET OF THREE CADDIES, of Louis XV. pattern, repoussé with pastoral scenes, *London*, 1768, makers *Daniel Smith and Robert Sharp*, wt. 28 ozs. 6 dwts. They are fitted in a finely shaped tortoiseshell casket with silver mounts, handle and lock-plate, and were originally in *Hamilton Palace*, and came into the possession of the present owner from an ancestor who married a member of the family

SILVER—PER OUNCE.

- 36 Nineteen Table Spoons ; six large Forks, two Gravy Spoons and a pair of Sugar Tongs, fiddle pattern ; *London*, 1838, wt. 38 ozs. 10 dwts. 28
- 37 Twenty Georgian Table Spoons and a pair of Sugar Tongs, fiddle pattern, wt. 46 ozs. 21
- 38 Twelve Georgian plain large Forks ; a Gravy Spoon ; Table Spoon and a Scotch Soup Ladle, wt. 40 ozs. 15
- 39 A pierced oval Bread Basket, with swing handle ; *London*, 1777, wt. 25 ozs.
- 40 A melon-shaped Teapot, embossed with flowers ; *London*, 1829, wt. 26 ozs.
- 41 A PAIR OF GEORGE II. CANDLESTICKS, with baluster stems and shaped octagonal bases, $6\frac{3}{4}$ in. ; *Exeter*, 1740, maker *Thomas Blake*, wt. 26 ozs. 12 dwts. with nozzles 4

The Property of the Rev. Lewis Gilbertson.

FOREIGN SILVER—ALL AT.

- 42 A pair of Italian Altar Vases, $6\frac{1}{2}$ in., with wide mouths, repoussé with gadroon pattern, *Venetian mark*, c. 1720 2
- 43 An old German Alms Dish, $9\frac{5}{8}$ in. diam., c. 1700, engraved in the centre with a scene of the Last Supper, and on the rim with cherubs and foliage
- 44 A pair of old Augsburg Communion Cruets, 4 in., and a rare Chrismatory, in the form of an ark, the name "Masnuy St. Pierre" in Hanault being scratched on the bottom, ? *Ghent mark*, the pots missing 3

- 45 An old French Wine Taster, *Tours mark*, c. 1790, and another,
1797-1809 2
- 46 A SET OF FOUR ALTAR CANDLESTICKS, $9\frac{3}{4}$ in., with baluster
stems, on tripod bases, *Spanish*, 18th Century
- 47 AN ITALIAN SHRINE, of rococco scroll pattern, surmounted by
a cherub, $9\frac{1}{2}$ in., e. 1700, on boulle work base
- 48 A pair of Venetian Wine Coasters, with roped edges, *Lom-
bardo Venetian mark*, c. 1810 ; wt. 10 ozs. 5 dwts. 2
- 49 A foreign Beaker, dated 1635, $4\frac{1}{4}$ in., engraved with flowers,
strapwork and two coats-of-arms
- 50 An old French Wine Cup, on foot, the rim engraved and the
base with raised strapwork on a frosted ground, *Paris
mark*, 1718 ; wt. 6 ozs. 17 dwts.
- 51 A pair of French Wine Cups, on feet, engraved with flowers,
mark of 1797-1809 2
- 52 Two others, one c. 1820 2
- 53 Two others, both engraved 2
- 54 An old Table Bell, *mark obliterated* ; a foreign Wine Taster,
and a model of a Censer 3
- 55 A pair of old foreign Sweetmeat Dishes, with divisions, on
four feet, the interiors gilt (wt. 7 ozs. 16 dwts.) 2

ENGLISH AND IRISH SILVER—ALL AT.

- 56 A set of twelve Dessert Knives and Forks, with silver blades
and carved ivory handles, *modern*, in case 25
- 57 A pair of Adam style Candlesticks, 12in., *Sheffield*, 1786
- 58 A globular Tea Pot, embossed with flowers and scrolls,
wooden handle, *London*, 1818, wt. (all in), 29 ozs. 15 dwts.
* * * Formerly the property of Augustus J. C. Hare.
- 59 A coconut Cup, with silver rim and stem, *London*, c. 1780,
maker's mark only, $6\frac{1}{4}$ in., and another, *unmarked*, 7in. 2
- 60 A five-bottle Soy Stand, with cut glass bottles with silver
caps ; *London*, 1763, *maker John Delmester* ; wt. 15 ozs.
10 dwts. 11
- 61 A George II. Saucepan, on foot, wooden handle ; *London*,
1758 ; wt. (all in) 6 ozs. 10 dwts.
- 62 A George II. Coffee Pot, embossed with flowers, scrolls and
dolphins, wooden handle ; *London*, 1736 ; wt. (all in)
24 ozs. 5 dwts.
- 63 A Punch Ladle, *London*, 1744, with wooden handle, and
another, plain oval, with whalebone handle 2

- 64 An early George II. plain Punch Ladle, oviform ; *London*, 1730, and another, oval, 1744, both with wooden handles 2
- 65 A Tea Pot and Stand, the former oval with straight sides, engraved ; *London*, 1785-6 ; *wt. (all in) 17 ozs. 5 dwts.*
- 66 Four Georgian Nutmeg Graters, three egg and one barrel-shaped, *one without grater* 4
- 67 A pair of Toy Porringers ; *Glasgow*, 1838 ; and an Irish Toy Sugar Basin, *c. 1760* 3
- 68 A Queen Anne Model Porringer, *London*, 1706, *maker Wm. Fleming*
- 69 A small Porringer, with wire handles, chased with foliage on a matted ground ; *maker's mark only, SR with cinquefoil below, given by Jackson (p. 133) under 1672*
- 70 A rare Toy Set, of four Knives with pistol handles, three three-prong Forks, and two Spoons, and another Fork, and a set of six George II. Toy Basting Spoons 16

EARLY SPOONS.

- 71 A Queen Anne Spoon, 1709, *maker John Chartier*, and a three-pronged Fork, 1704, both with dog-nose ends and engraved with the same crest 2
- 72 A pair of Queen Anne rat-tail Spoons, 1709, *maker Isaac Davenport* ; another, 1703, *maker William Scarlett*, and another, 1705, all with dog-nose ends 4
- 73 A Queen Anne Spoon, *maker William Scarlett*, with trifid end, and a pair of William III. Spoons, 1698, *maker David Willaume*, with dog-nose ends 3
- 74 A William III. Spoon, 1697, and another, 1695, *maker's mark s over w (Jackson p. 150 under this date)*, both with trifid end 2
- 75 A William III. Spoon, 1696, *maker Jonathan Bradley*, with trifid end, *very fine marks*
- 76 Two William and Mary Spoons, 1691, one as the last of lot 32, and the other *by Benjamin Pyne*, both with trifid ends 2
- 77 A William and Mary Spoon, engraved with date 1692, *maker's mark WB under crown (Jackson, p. 146)*, and a James II. Spoon, 1687, *maker's mark EH crowned, a crescent below (Jackson, p. 134)* 2
- 78 A Charles II. Irish Spoon, *Dublin*, 1682, *maker Andrew Gregory*, with trifid end

- 79 A pair of Spoons, with moulded back to the bowls and ends,
maker's mark EH under coronet, a crescent below (Jackson, p. 134, under 1672) 2
- 80 A Charles II. Spoon, 1671, *maker's mark IK, a rosette between two pellets below, and another, datemark illegible, maker IL with mullet below (both Jackson p. 132)*
- 81 A seal-top Spoon, apparently with provincial marks
- 82 A COMMONWEALTH SPOON, of heavy fabric, seal top; *London, 1651, maker ? Stephen Venables (Jackson, p. 124)*
- 83 A Charles I. seal top Spoon; *London, 1637, maker's mark D enclosing c (Jackson, p. 119)*
- 84 A JAMES I. SPOON, with seal top, heavy and with fine marks; *London, 1624, maker's mark ws in shield-shaped indent (Jackson, p. 116)*
- 85 A James I. Spoon, with seal top; *London, 1620, maker's mark WF (Jackson, p. 114)*
- 86 Another, *London, 1690, same maker as the last lot*
- 87 A James I. seal top Spoon; *London, 1610, maker's mark, a crescent enclosing w (Jackson, p. 112)*
- 88 AN ELIZABETHAN APOSTLE SPOON of St. John; *London, 1574, maker's mark, an escallop (Jackson, p. 112)*
- 89 AN ELIZABETHAN SEAL TOP SPOON; *London, 1570, maker's mark, a flower, called by Jackson, pp. 99 and 100, "a campanula"*
- 90 AN EDWARD VI. "MAIDENHEAD" SPOON; *London, 1548, maker, Nicholas Bartlemew (Jackson, p. 96), sterling mark crowned, the hall mark with count's instead of usual ducal coronet*

SILVER—AT PER OUNCE.

- 91 Twelve Georgian large Forks, plain; *wt. 25 ozs. 13 dwts.* 12
- 92 Five Scotch plain Table Spoons; *Edinburgh, 1757, maker James Weems; wt. 11 ozs. 10 dwts.* 5
- 93 Six George II. Table Spoons; four Dessert Spoons, plain, and a Sauce Ladle with shell bowl, all engraved with the same crest; *wt. 19 ozs. 12 dwts.* 11
- 94 A Soup Ladle, *London, 1751; with shell bowl; six Table Spoons, and six large Tea Spoons, plain; wt. 24 ozs. 4 dwts.* 13
- 95 A Georgian plain Soup Ladle; two Gravy Spoons; a set of six engraved Tea Spoons, and three others; *wt. 16 ozs. 7 dwts.* 12

- 96 Nineteen rat-tail Table Spoons ; *London*, 1713-17-18 (2) 23-4 (4) 5 (3) 8-9-30 (3) and 1733 ; *wt.* 37 *ozs.* 14 *dwt.*
- 97 A pair of early George II. Trencher Salts ; *London*, 1728, *maker Richard Pargeter* ; *wt.* 5 *oz.* 4 *dwt.*
- 98 TWELVE GEORGE I. THREE-PRONG LARGE FORKS ; *London*, 1715 (6) and 1724 (6), all engraved with the same initial ; *wt.* 22 *ozs.* 13 *dwt.* 12
- 99 Two Skewers, *London*, 1749 ; two others, 1780 ; a Marrow Spoon, 1718 ; and another, 1778 ; *wt.* 10 *ozs.* 2 *dwt.* 6
- 100 A chased Hot Water Jug ; *London*, 1837, and a nine-wire Toast Rack, 1792 ; *wt.* 29 *ozs.* 19 *dwt.* 2
- 101 A pair of circular Salt Cellars, on lion feet ; *London*, 1828, and two Spoons ; *wt.* 21 *ozs.*
- 102 An Irish boat-shaped Pen Tray, engraved ; *Dublin*, 1784, *maker Thomas Jones* ; *wt.* 3 *ozs.* 15 *dwt.*
- 103 A hot water Jug, pear-shaped, on foot ; *London*, 1790 ; *wt.* 16 *ozs.* 2 *dwt.*
- 104 A pair of George II. oval Salt Cellars, with shaped rims, on four feet ; *London*, 1756, *maker David Hennell*, with four Onslow-pattern Spoons ; *wt.* 13 *ozs.* 17 *dwt.* 4
- 105 A Wine Funnel, *London*, 1819, and a Child's Mug, 1829 ; *wt.* 6 *ozs.* 17 *dwt.* 2
- 106 An Entrée Dish and Cover, oblong, with gadroon rims ; *London*, 1812 ; *wt.* 51 *ozs.* 17 *dwt.*
- 107 A pair of Butter Shells, gilt ; *London*, 1783, and another pair, George II., *date indistinct* ; *wt.* 12 *ozs.* 1 *dwt.* 4
- 108 A pair of George II. plain Sauce Boats, on shell feet ; *London*, 1749, *maker Andrew Killick* ; *wt.* 19 *ozs.* 2
- 109 An Irish Sugar Basin, on foot, c. 1780 ; *wt.* 6 *ozs.* 6 *dwt.*
- 110 A George II. plain Tankard ; *London*, 1747, *maker J. Macfarlane* ; *wt.* 9 *ozs.* 12 *dwt.*
- 111 A George II. two-handled Cup, plain, *London*, 1748 ; *wt.* 10 *ozs.* 5 *dwt.*
- 112 A George II. small Tumbler Cup, plain ; *London*, 1752 *maker John Payne* ; *wt.* 2 *ozs.* 3 *dwt.*
- 113 A set of three George II. plain Casters, 6½ *in.* and 4¾ *in.* (2) ; *London*, 1736 ; *maker Chas. Alchorne* ; *wt.* 11 *ozs.* 6 *dwt.* 3
- 114 An early George II. Waiter, 5¾ *in.*, with moulded rim ; *London*, 1730, *maker, John Tuite* ; *wt.* 6 *ozs.* 19 *dwt.*
- 115 Another, 6 *in.* ; *London*, 1742 ; *maker Robert Abercromby* ; *wt.* 6 *ozs.* 10 *dwt.*

- 116 A George II. Newcastle covered Tankard, plain ; *Newcastle*, 1738 ; *maker Isaac Cookson* ; *wt.* 18 ozs. 4 dwts.
- 117 A GEORGE I. SCOTCH TANKARD, plain, $3\frac{1}{8}$ in., *Edinburgh*, 1924, *maker Alexr. Kincaird* ; *wt.* 5 ozs. 8 dwts.
- 118 A George I. Taper Stick, on hexagonal base, $4\frac{1}{8}$ in. ; *London*, 1725, *maker James Gould* ; *wt.* 3 ozs. 2 dwts.
- 119 A PAIR OF GEORGE I. CADDIES, plain, octagonal ; *London*, 1718, *maker, Joseph Fainell* ; *wt.* 13 ozs. 11 dwts. 6
- 120 A Queen Anne Taper Stick, $4\frac{1}{2}$ in., on octagonal base ; *London*, 1712, *maker, J. Keigwin* ; *wt.* 3 ozs.
- 121 Another, $4\frac{1}{4}$ in., of similar pattern ; *London*, 1713, *maker. Richard Greene* ; *wt.* 3 ozs. 4 dwts.
- 122 A GEORGE I. PLAIN TANKARD. $3\frac{1}{2}$ in., of plain cylindrical shape, engraved with a coat-of-arms ; *London*, 1715, *maker, Nathaniel Locke* ; *wt.* 7 ozs. 9 dwts.
- 123 A FINE QUEEN ANNE COVERED TANKARD, plain, with flat lid, $7\frac{1}{4}$ in. ; *London*, 1704, *maker, ? Robert Kempton* ; *wt.* 27 ozs.
- 124 A FINE PAIR OF QUEEN ANNE CANDLESTICKS, $6\frac{1}{2}$ in., with baluster stems on octagonal bases ; *London*, 1707, *maker, Matt. Cooper* ; *wt.* 27 ozs. 8 dwts. 2
- 125 A WILLIAM III. PORRINGER, with spiral fluting and rope bands, with punched borders ; *London*, 1698, *maker, Joseph Stokes* ; *wt.* 3 ozs. 1 dwt., *very fine marks* 2
- 126 A PAIR OF EARLY QUEEN ANNE CANDLESTICKS, $7\frac{1}{4}$ in., of early pattern, with fluted columns on octagonal bases, gadroon rims ; *London*, 1703, *maker, William Denny* ; *wt.* 18 ozs. 2
- 127 A FINE CHARLES II. PORRINGER, 5 in. diam., with harp handles, the base chased with a band of acanthus ; *London*, 1683, *maker's mark OS with trefoil below (Jackson, p. 142)* ; *wt.* 11 ozs. 3 dwts.

JEWELLERY.

- 128 An emerald and diamond cluster Ring
- 129 A GOLD IKON IN A SETTING OF DIAMONDS, 18th Century
- 130 A large emerald and diamond Stomacher Brooch
- 131 A pearl Locket, three pieces Marcosite, pair of mosaic Earrings, antique Brooch set rose diamonds, nut Pendant, pearl and caryatid Pendant, two Rings, paste Earrings, enamel Pendant, Chain Necklet, onyx and pearl Brooch, and a gem-set Box 16

Other Property.

- 131A A fine diamond single stone ring, with diamond set shoulders, gold shank

The Property of a Lady.

- 132 A gold three-strand Watch Chain, with gem-set locket and pencil ; and a gold snake Watch Chain set opals 2
- 133 A sapphire, diamond and pearl cluster Pendant, with earrings *en suite* 3
- 134 A Suite in onyx, pearls and diamonds, comprising bracelet, earrings and pendant (a.f.) 4
- 135 A gold 2-strand Necklet, with three pavé set clusters and diamond centre ; gold cable Watch Chain 2
- 136 A pair of gold Links, set emerald, ruby and diamonds, and three gold Lockets 5
- 137 Two antique pearl Hair Brooches, gem-set nigger's head Pin, and an onyx and pearl Pin 4
- 138 A lady's 18ct. gold Watch
- 139 A Miniature of Queen Victoria, in rose diamond border (as a brooch) and an amethyst and pearl Cross with earrings *en suite* 4
- 140 An enamel and diamond circular Pendant with earrings *en suite*, gold Chain with snake slide, and a pearl and diamond enamel Cluster Brooch 6
- 141 A Swiss repeating keywind Watch
- 142 A gold Signet Ring, two Keeper Rings, and three Wedding Rings 6
- 143 A gold Signet Ring with compass attached ; three Signet Rings, various, and one oddment 5
- 144 A sapphire three stone Ring, turquoise and diamond double heart Ring, diamond and enamel mourning Ring, ring mount set diamonds, and a pig Ring 3
- 145 A Geo. III. Sovereign, Quarter Dollar and a Gold Nugget, eight Chinese Coins, Medal and another Coin, metal Locket 13
- 146 A set of three diamond cluster Studs, diamond set Collar Stud, three white sapphire Studs 7

- | | | |
|-----|---|---|
| 147 | A hair Bracelet with gold and miniature snap, with two tongue pieces forming brooch | 4 |
| 148 | Five various Pendants, and a silver Chatelaine | 6 |
| 149 | A MOURNING LOCKET, in black enamel, set with a large diamond star and loop, with alternate loop and pearl star and brooch fitting | 4 |

The Property of Miss Algerina Peckover, deceased.

SOLD BY ORDER OF THE LEGATEES.

- | | | |
|-----|--|---|
| 150 | AN ORIENTAL PEARL NECKLET, WITH A DIAMOND SINGLE STONE SNAP (74 pearls) | |
| 151 | AN ORIENTAL PEARL NECKLET, WITH A DIAMOND THREE-STONE SNAP (82 pearls) | |
| 152 | A NECKLACE of seven rows of pearls, with a gold snap | |
| 153 | A Baroque Pearl Rope, gold snap (250 pearls) | |
| 154 | A Festoon Necklace of seed pearls | |
| 155 | A Wreath Brooch of pearls | |
| 156 | A MALTESE CROSS PENDANT IN DIAMONDS | |
| 157 | A PAIR OF BROOCHES, five-leaf, in diamonds | 2 |
| 158 | A Scroll Brooch in diamonds | |
| 159 | A WAIST BUCKLE IN DIAMONDS | |
| 160 | A ditto, ditto, smaller | |
| 161 | A pair of Earrings in diamonds, loop and drop | 2 |
| 162 | A half-hoop Bracelet in diamonds | |
| 163 | A Bracelet, turquoise, pearl and diamond, flexible | |
| 164 | A Brooch in diamonds, topaz centre ; and a pearl, sapphire and rose diamond Pendant | 2 |
| 165 | A square enamel Pendant, pearls and diamonds | |
| 166 | A lady's Watch and hanger, in enamel and diamonds | |
| 167 | Two Scarf Pins, ruby, sapphire and diamond, and a Brooch, in enamel, pearls and diamonds | 3 |
| 168 | An 18ct. gold Watch Chain, pencil attached | 2 |
| 169 | An oval Box, enamelled Cupid and Mercury, and an oblong ditto, enamelled Battle Scene | 2 |
| 170 | A gold Box, oblong, enamelled in black and white | |

171	A Necklet and 2 Bracelets, gold and silver Links, Cameo Pendant and Brooch	5
172	A Brooch, sapphire and diamond open cluster	
173	A Bracelet, flexible, enamel and rose diamonds, and a Necklet with 12 pearls	2
174	Five gold Necklets	5
175	A gold Watch, open face, pearl set Locket, enamel and gold Locket, and a filigree Brooch	4
176	A gold Curb Chain and Locket, gold Twist Chain with crystal pendant, and a Locket Compass	5
177	Three gem-set Brooches, three Friesland Ornaments, two gem-set Hair Pins, pair of gold Earrings, Chatelaine holder, knob Brooch, crystal Pendant, mosaic Brooch, enamel Locket, garnet Brooch, nine oddments, and a Wrist Watch	26
178	A Negligé, opal ruby flowers, pearl drop	
179	A black onyx and gold Pendant, gold Locket, with a gem-set bird	
180	A Pendant, diamond scroll and drop, on a platinum chain	
181	A ruby and diamond Ring	
182	Nine Aboriginal Arrow Heads (Australian)	9

END OF SALE.

SOTHEBY & Co.'s
SALE OF
FINE OLD ENGLISH SILVER.
NOVEMBER, 17th, 1927.
PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Victor	...	...	6 10 0	42	Black	...	...	10 10 0
2	Haldin	...	...	2 15 0	43	Victor	...	...	12 10 0
3	Jardine	...	...	5 0 0	44	Freeman	...	...	6 0 0
4	Parkes	...	...	21 0 0	45	Harman	...	...	13 0 0
5	Davis	...	...	10 10 0	46	Freeman	...	...	80 0 0
6	Vander	...	...	9 15 0	47	Freeman	...	...	12 0 0
7	Harris	...	...	5 19 6	48	Tessier	...	...	2 15 0
8	Webster	...	...	65 5 0	49	Harman	...	...	19 0 0
9	Freeman	...	...	20 10 0	50	Parr	...	...	40 0 0
10	Black	...	...	45 0 0	51	Harman	...	...	14 0 0
11	Harris	...	...	19 16 0	52	Vander	...	...	11 10 0
12	Webster	...	...	24 0 0	53	Williams	...	...	15 0 0
13	Glass	...	...	17 10 0	54	Freeman	...	...	5 10 0
14	Black	...	...	3 7 6	55	Harman	...	...	13 10 0
15	Black	...	...	5 15 0	56	Bloom	...	...	11 5 0
16	Harman	...	...	60 0 0	57	Bloom	...	...	24 10 0
17	Levine	...	...	4 11 7	58	Harris	...	...	13 0 0
18	Willson	...	...	9 6 0	59	Hall	...	...	5 0 0
19	Johnson	...	...	7 18 8	60	Vander	...	...	2 0 0
20	Bloom	...	...	14 1 3	61	Harris	...	...	17 0 0
21	Black	...	...	4 0 0	62	Davis	...	...	41 0 0
22	Biggs	...	...	3 5 0	63	Gilder	...	...	2 0 0
23	Vander	...	...	8 10 0	64	Devereux	...	...	5 5 0
24	Victor	...	...	5 5 0	65	Willson	...	...	21 10 0
25	Davis	...	...	9 5 0	66	Levine	...	...	3 15 0
26	Popley	...	...	10 0 0	67	Osborne	...	...	3 5 0
27	Biggs	...	...	3 5 0	68	Blairman	...	...	8 0 0
28	Biggs	...	...	1 1 0	69	Blairman	...	...	11 0 0
29	Glass	...	...	8 0 0	70	Osborne	...	...	9 0 0
30	Hyman	...	...	1 5 0	71	Davis	...	...	7 10 0
31	Freeman, M.	...	...	47 0 0	72	Steer	...	...	23 10 0
32	Freeman, M.	...	...	3 0 0	73	Steer	...	...	10 0 0
33	Vander	...	...	14 0 0	74	Wilson	...	...	11 5 0
34	Mackay	...	...	7 0 0	75	Blairman	...	...	11 10 0
35	Norman	...	...	98 0 0	76	Davis	...	...	9 10 0
36	Hyman	...	...	4 6 7	77	Davis	...	...	11 10 0
37	Hyman	...	...	5 3 6	78	Davis	...	...	13 10 0
38	Black	...	...	4 13 4	79	Steer	...	...	16 0 0
39	Harris	...	...	14 7 6	80	Blairman	...	...	9 0 0
40	Jardine	...	...	7 3 0	81	Montagu	...	...	3 5 0
41	Harman	...	...	43 17 9	82	Harman	...	...	19 0 0

LOT		£	s.	d.	LOT		£	s.	d.
83	Blairman	...	...	11 10 0	134	Chambers	...	...	10 0 0
84	Blairman	...	...	17 0 0	135	Walter	...	...	4 10 0
85	Levine	...	...	11 10 0	136	Harris, H.	...	...	4 0 0
86	Vander	...	...	7 0 0	137	Webster	...	...	6 15 0
87	Blairman	...	...	12 10 0	138	Webster	...	...	5 0 0
88	Parry	...	...	23 0 0	139	Leighton	...	...	10 10 0
89	Blairman	...	...	16 10 0	140	Glass	...	...	23 0 0
90	Willson	...	...	63 0 0	141	Harris, H.	...	...	3 10 0
91	Vander	...	...	3 6 3	142	Kassman	...	...	2 5 0
92	Parkes	...	...	2 17 6	143	Walter	...	...	3 0 0
93	Parkes	...	...	7 2 1	144	Cash	...	...	27 0 0
94	Gilder	...	...	16 6 8	145	Fleming	...	...	3 10 0
95	O'Sullivan	...	...	3 17 7	146	Ballard	...	...	3 5 0
96	Harman	...	...	33 18 7	147	Cash	...	...	1 12 0
97	Willson, W. H.	...	...	37 14 0	148	Passed	...	...
98	Jenkins	...	...	67 19 0	149	Bloomstein	...	...	118 0 0
99	Chapple	...	...	13 2 7	150	Derrick & White	...	...	460 0 0
100	Hyman	...	...	11 19 7	151	Vaughan	...	...	300 0 0
101	Glass	...	...	17 17 0	152	Palmer, Mrs.	...	...	65 0 0
102	Parkes	...	...	5 12 6	153	Palmer, Mrs.	...	...	24 0 0
103	Schwartsee	...	...	45 1 7	154	Scott	...	...	13 0 0
104	Glass	...	...	21 9 4	155	Vaughan	...	...	17 0 0
105	Banford	...	...	2 14 9	156	Webster	...	...	135 0 0
106	Owen	...	...	42 15 6	157	Webster	...	...	134 0 0
107	Vander	...	...	21 1 9	158	Schaverien	...	...	52 0 0
108	Black	...	...	38 19 0	159	Webster	...	...	140 0 0
109	Black	...	...	8 3 9	160	Freeman, M.	...	...	62 0 0
110	Gilder	...	...	8 3 2	161	Webster	...	...	200 0 0
111	Glass	...	...	8 14 3	162	Leaver, S.	...	...	28 0 0
112	Willson, W. H.	...	...	11 16 6	163	Schaverien	...	...	32 0 0
113	Leighton	...	...	37 5 9	164	Michelmores	...	...	29 0 0
114	Tessier	...	...	20 3 1	165	Steinfeld	...	...	28 0 0
115	Devereux	...	...	8 15 6	166	Leaver, S.	...	...	17 10 0
116	Perkins	...	...	17 5 9	167	Cash	...	...	8 10 0
117	Devereux	...	...	19 3 4	168	Skirman	...	...	1 17 0
118	Tessier	...	...	18 12 0	169	Freeman, M.	...	...	5 15 0
119	Crichton, Bros.	...	...	66 7 10	170	Black	...	...	19 10 0
120	Blairman	...	...	27 0 0	171	Walter	...	...	1 15 0
121	Johnson	...	...	29 12 0	172	Scott	...	...	10 0 0
122	Hyman	...	...	12 5 10	173	Ballard	...	...	4 0 0
123	Vander	...	...	97 4 0	174	Harris	...	...	3 5 0
124	Schwartsee	...	...	109 12 0	175	Harris	...	...	2 0 0
125	Blairman	...	...	22 2 3	176	Walter	...	...	2 0 0
126	Harman	...	...	82 16 0	177	Walter	...	...	4 15 0
127	Blairman	...	...	83 12 6	178	Henn	...	...	1 5 0
128	Haldin	...	...	10 0 0	179	Harris, H.	...	...	1 15 0
129	Webster	...	...	29 0 0	180	Leaver, S.	...	...	29 0 0
130	Black	...	...	18 0 0	181	Ballard	...	...	4 0 0
131	Ballard	...	...	2 2 0	182	Fenwick	...	...	10 0 0
131A	Arnold	...	...	91 0 0					
132	Walter	...	...	4 15 0					
133	Vaughan	...	...	26 0 0					
					Total of Sale ...				
					£4,726 14 11				

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.
at 1 per cent. with a minimum fee

In London	....	....	....	....	£5	5	0
In the Country	....	....	....	....	£10	10	0
Together with Travelling Expenses.							

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London	....	....	....	....	£2	2	0
In the Country	....	....	....	....	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	....	....	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	....	....	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	....	....	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
<i>Saturdays</i>	....	....	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.

NOV 17 1927

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1927